

Giulia Vigna and Opus 58, the artists selected to take part in the residency program, will begin their journey this month in Švenčionėliai, hosted by Miško uostas and Trainspotting residency, working over the next weeks on their projects.

It will be an intense period of research, experimentation, and creation, in which the proposed projects will take shape, in dialogue with the territory and the community.

During the residency, Giulia will investigate the theme of care through repetition, particularly the repetition of walking: a simple gesture that will become a tool for building relationships, perceptions, and new meanings of the territory. The walks will transform into moments of encounter, listening, and mutual transformation between people and landscape; spontaneous conversations, GPS traces, and images collected along the way will converge into a collective narrative, a mapping of attention and perception.

autolavkė, the tales of the toyota is the project proposed by Opus 58, which will transform an old family car into a mobile sound space that is partly instrument, partly archive, and partly a meeting place. The car is reimagined as a social and performative device that activates as an open recording studio with vinyl production, a sound sculpture that makes invisible electromagnetic fields audible, and a space for intimate performances in public space. The project takes its name from the Lithuanian term autolavkė, which refers to a shop on wheels that reaches the most isolated villages, functioning not only as a service but also as a place of exchange and relationship. In a similar way, Opus 58's Toyota becomes a mobile space for meeting, listening, and mutual care.

The residencies will be accompanied by a public program through which you will be able to get to know their practices and take part in free events and workshops.

Programme:

From 8th June to 3rd July, every day at 7 p.m. at 1 Partizanų st., Švenčionėliai

The walks with Giulia Vigna, open to everyone. Participation is free and it is possible to join once, multiple times or even just for part of the route.

The walk will happen subject to weather conditions.

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13th June from 6:00 p.m. at Lentpjūvės Respublika

Method, Sound & Silence in collaboration with NOKA gathering and sodas2123

“Opus 58” is a project by composer Liepa Vozgirdaitė and sound artist and musician Kristupas Gikas.

Their practice balances between experimental music performances and sound interventions, treating sound as an unstable and fragile encounter rather than a fixed object. The central element of their artistic practice is improvisation, shaped by two distinct approaches: one rooted in notation and temporal structure, and the other directly responsive to environmental conditions. Working with record players, found objects, and spontaneously collected materials, they explore how sound intervenes in acoustic, spatial, and social contexts.

Detailed programme and tickets: www.instagram.com/p/DZIT6VfoQMq/

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**19th June from 3:00 p.m. to 8:00 p.m. and 20th June from 10:00 a.m. to 1:00 p.m.
Švenčionėliai Market**

As part of the project *autolavké, the tales of the toyota*, Opus 58 presents a free workshop in a local market: you will enter their Toyota, transformed into a mobile studio, to take part in a recording session of about one hour, creating an audio track that will be cut in real time onto a 10-inch vinyl record.

The experience will unfold in three phases: recording, vinyl cutting, and access to the project's sound archive.

Participants will receive a copy of their own vinyl, while another copy will become part of the collective archive.

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20th June, from 2:00 p.m. to 6:00 p.m. Partizanų st. 1, Švenčionėliai

Andrej Polukord – Weaving Workshop

In collaboration with contemporary artist Andrej Polukord, Giulia Vigna invites you to a workshop dedicated to the often overlooked and underutilized remnants of clear-cut forests – pine roots and the craft of weaving. By raising questions about sustainability and exploring ways to use pine roots, participants will also learn the basics of weaving.

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21st June, from 3:00 p.m. to 6:00 p.m. Lentpjūvės Respublika

Giulia Vigna and Opus 58 will lead a Graphic Score workshop open to the community. While children are especially encouraged to participate, everyone is welcome.

Graphic scores use shapes, lines, colors, and symbols instead of traditional musical notation, allowing performers to interpret visual compositions as sound.

Participants will create graphic scores on posters designed by Giulia Vigna using different colors and techniques. These scores will then be interpreted and performed by Opus 58, and anyone who wishes to take part in the performance is warmly invited to join.

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26th June 3:00 p.m. to 7:00 p.m. Lentpjūvēs Respublika

Open Artist Studios

Artists Giulia Vigna and duo Liepa Vozgirdaitė and Kristupas Gikas (“Opus 58”), participating in the Trainspotting residency program, present the project Creative Landscapes.

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27th June, 11:00 a.m. to 2:00 p.m. – Lentpjūvēs Respublika

As part of the project *autolavké, the tales of the toyota*, Opus 58 presents a free workshop: you will enter their Toyota, transformed into a mobile studio, to take part in a recording session of about one hour, creating an audio track that will be cut in real time onto a 10-inch vinyl record.

The experience will unfold in three phases: recording, vinyl cutting, and access to the project’s sound archive.

Participants will receive a copy of their own vinyl, while another copy will become part of the collective archive.

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27th June from 3:00 p.m. to 6:00 p.m. Partizanų st. 1, Švenčionėliai

Daiva Snarskienė – Plant Identification Workshop

In collaboration with biologist and phytotherapist Daiva Snarskienė, Giulia Vigna offers a workshop dedicated to observing and identifying wild species growing in this area – this is the first step toward establishing a more attentive connection with the landscape.

Registration form:

https://docs.google.com/forms/d/1MaTZZpwwgkhiU4-fTyco2PndQGnb7_Z_ieKIPy0trDJQ/edit